

ECRO 2017 STAGE SCHEDULE

A - GRAND BALLROOM WEST/CENTRE			FRI	B - GRAND BALLROOM EAST		
8:00 to 9:15	GU8	Treble Jig		8:00 to 9:30	GU9	Treble Jig
	GU10	Hornpipe			GU11	Treble Jig
	GU13	Treble Jig			GU12	Hornpipe
9:30 to 11:15	GU8	Reel		9:45 to 11:45	GU9	Reel
	GU10	Reel			GU11	Slip Jig
	GU13	Slip Jig			GU12	Reel
12:00 to 14:00	GU8	Trad Set Dance		12:30 to 14:00	GU9	Trad Set Dance
	GU10	Set Dance			GU11	Set Dance
	GU13	Set Dance			GU12	Set Dance
14:15 to 15:00	BU8-U15	Hard Shoe		14:15 to 15:00	GU15	Treble Jig
	GU14	Hornpipe			15:15 to 16:15	GU15
15:15 to 16:15	BU8-U15	Reel		16:45 to 18:00		GU15
	GU14	Reel			ASAP	TR U15
16:30 to 18:00	BU8-U15	Set Dance		ASAP	TR U11	Treble Reel
	GU14	Set Dance		ASAP	TR U13	Treble Reel
A - GRAND BALLROOM WEST/CENTRE				SAT	B - GRAND BALLROOM EAST	
8:00 to 10:00	BU16-20	Hard Shoe		8:00 to 10:15	GU16	Hornpipe
	GU17	Treble Jig			LU20	Hornpipe
	LU18	Hornpipe			L20-22	Treble Jig
	LU19	Treble Jig			L 22&O	Hornpipe
	Adult	6 Hand		10:30 to 12:45	GU16	Reel
	Adult	8 Hand			LU20	Reel
10:15 to 12:15	BU16-20	Soft Shoe			L20-22	Slip Jig
	GU17	Slip Jig		L22&O	Reel	
	LU18	Reel		13:30 to 15:30	GU16	Set Dance
	LU19	Slip Jig			LU20	Set Dance
Adult	4 Hand	L20-22			Set Dance	
13:15 to 15:15	BU16-20	Set Dance		L 20&O	Set Dance	
	GU17	Set Dance		ASAP	TR 17+	Treble Reel
	LU18	Set Dance		Treble Reels may be moved to help the day end earlier. Listen for announcements!!!		
ASAP	TR U17	Treble Reel		There will be a minute of silence at 11am.		

Note that U8 and U9 are starting first in each room on Friday, which is NEW for 2017.

Recalls will not be announced until all back-to-back soft shoe rounds are completed.

The times on this schedule are estimated; the day could run faster or slower; it is impossible to fully predict.

Watch your stage and be prepared to start early by up to 60 minutes. Entrants who do not collect their number promptly and/or who miss their rotation will not be permitted to dance; not even as a courtesy.

ECRO 2017 STAGE SCHEDULE

SUNDAY

A - GRAND BALLROOM WEST/CENTRE			B - GRAND BALLROOM EAST		
8:00 to 8:20	Tr Reel U12	Treble Reel	8:00 to 8:20	Tr Reel 12&O	Treble Reel
	Tr Reel U10	Treble Reel		8:30 to 9:30	Prem 14&O
8:30 to 9:30	Prem U12	Traditional Set	Prem U14		Traditional Set
	Prem U11	Traditional Set	Prem U13		Traditional Set
	Prem U10	Traditional Set	Prem U9		Traditional Set
9:30 to 10:30	Prem U12	Reel	9:30 to 10:30	Prem 14&O	Reel
	Prem U11	Reel		Prem U14	Reel
	Prem U10	Reel		Prem U13	Reel
10:45 to 11:30	Prem U6	Light Jig		Prem U9	Reel
	Prem U5	Light Jig	10:45 to 11:45	Tr Reel U8	Treble Reel
	Prem U6	Reel		Prem U8	Traditional Set
	Prem U5	Reel		Prem U7	Traditional Set
12:00 to 13:30	CH U12	Figure Choreography		Prem U8	Reel
	4H U12	4 Hand	Prem U7	Reel	
	4H U10	4 Hand	12:00 to 13:00	CH U15	Figure Choreography
	4H U8	4 Hand		4H 15&O	4 Hand
13:45 to 15:00	6H U12	6 Hand	4H U15	4 Hand	
	6H U10	6 Hand	13:15 to 14:45	6H 15&O	6 Hand
	6H U8	6 Hand		6H U15	6 Hand
15:15 to 16:30	8H U12	8 Hand	15:00 to 16:15	8H 15&O	8 Hand
	8H U10	8 Hand		8H U15	8 Hand
	8H U8	8 Hand			

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Watch your stage and be prepared to start early by up to 60 minutes. Entrants who do not collect their numbers promptly and/or who miss their rotations will not be permitted to dance; not even as a courtesy.

DANCERS COMPETING IN ANY U5/6/7/8/9/10 COMPETITION MAY NOT TAN THEIR FACES OR WEAR FALSE EYELASHES OR ANY OTHER MAKEUP, AND NO DANCER MAY WEAR RESTRICTIVE ARM BANDS ON THEIR COSTUMES, PER THE RULES OF CLRG. DANCERS IN BREACH OF THESE RULES WILL NOT BE PERMITTED TO DANCE UNTIL THE SITUATION IS REMEDIED. COMPETITIONS WILL PROCEED AND DANCERS WHO DON'T RETURN IN TIME TO DANCE IN THEIR PRE-ASSIGNED ROTATION WILL MISS THEIR TURN.

A list of dancers who will be awarded, along with the start time and running order for the awards ceremony will be clearly posted at HQ and on social media. Dancers must be in full costume including dance footwear to appear on stage to accept an award. Awards will be presented on Stage A at the end of each day.